



**Arleene Correa Valencia**, "Gracias por la foto Arlen hasta lloro de ver a su papi y a veces los encuentro viendo la foto y platicandole todo lo que hacen y las regañadas que les pongo." Copperplate photogravure and hard ground etching and embroidery on silk. 30.25"x29". Edition of 6. 2023.  
\$1600 unframed, \$2100 framed

**Mullowney Printing is pleased to announce the release of six new photogravure etchings by artist Arleene Correa Valencia.**

Through this series of six copperplate photogravures, Arleene Correa Valencia attempts to draw a timeline of her family's history dating back to the union of her paternal grandparents, who now play a significant role in the way that the artist connects to her native heritage. Created during the Spring 2022 Federico Sevilla Sierra Printmaking Residency at Mullowney Printing – for which Arleene was the inaugural artist in residence – each photogravure reveals a part of her family's story that ultimately leads to her migration to the United States, where she would confront the hardships of being an undocumented immigrant. Growing up as an undocumented recipient of DACA, Deferred Action for Childhood Arrivals, Correa Valencia observed that much of the family's past had been lost or erased as a way to seamlessly assimilate and ultimately protect them from being discovered as "illegal."

Merged together are photographs and text that were exchanged between Correa Valencia and her father in 1996 when she was separated from him, after he became the first parent to leave Mexico and embark on his journey to the U.S. Arleene Correa Valencia combines etchings of traditional Mexican images, family photos, embroidery and beading to sew together stories that span multiple generations. These pieces aim to illustrate a family's survival through the political unrest between the United States and Latin America.

For the series, Correa Valencia landed on the idea of using the traditional medium of copperplate photogravure to convey the power and poignancy of the images. The photographs exchanged between her mother and father, faded and handled over the years, were scanned, enlarged and processed as etchings using the 19th century process. Overlaying the photogravures, Arleene created soft and hard ground etchings depicting traditional Mexican tattoos that adorn her body. In the image *Hola Papi*, scanned portions of a drawing the young Correa Valencia sent in letters to her father were layered as soft ground etchings over the main image. These works are printed on thin stiff Japanese silk traditionally used for sumi ink paintings, backed using archival wheat starch paste with a layer of kozo, and the flattened prints are painstakingly and lovingly embellished with embroidery by the artist.



**Arleene Correa Valencia**, "Abuela, disculpa por molestar tu paz pero necesito que sepas que él está bien. Lo he cuidado mucho y ahora tiene su pedazo de felicidad." Copperplate photogravure with hard ground etching and embroidery on silk. 35.5"x25.75". Edition of 6. 2023.  
\$1600 unframed, \$2100 framed

## ARLEENE CORREA VALENCIA NEW RELEASES

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### Arleene Correa Valenica (clockwise)

*"El muchacho este Mario Maya el que tenía las nalgas tatuadas, el novio de Gardenia Caballero acaba de morir, asfixiado allí en la frontera en la cajuela de un carro."* Copperplate photogravure and hard ground etching with embroidery on silk. 37 in x25.75 in. Edition of 6. 2023.

*"Si por alguna cosa, llega a pasar algo por favor cuida mucho a nuestros hijos recogerlos y cuidalos tratalos bien, a la nena cuidamela mucho."* Copperplate photogravure with hard ground etching and embroidery on silk, 26.5"x25", Edition of 6. 2023.

*"Te mando una cara de changito."* Copperplate photogravure and hard ground etching with embroidery on silk. 37 in x25.75 in. Edition of 6. 2023.

*"Si tu dudas del amor que yo te tengo, por favor de ella no dudes, ella es una personita bien linda y no tiene todavía la maldad de echar mentiras. Ella te quiere mucho."* Copperplate photogravure and hard ground etching with embroidery on silk. 37 in x25.75 in. Edition of 6. 2023.

**All prints \$1600 unframed, \$2100 framed**

### ARTIST BIO

Arleene Correa Valencia is a native Mexican artist whose work is kindled by the complexities of her undocumented migration to the United States. Through the use of various mediums, including textiles, social practice, and painting, she explores the nuances of migration, visibility, invisibility, borders, and family separation. Having lived in the United States for more than 25 years as a self-described registered illegal alien, she draws from her own emotions of feeling invisible to deconstruct the language and ideas that are assigned to all migrants. Correa Valencia received a BFA and MFA from California College of the Arts. She is an inaugural recipient of the Bay Area Fellowship at Headlands Center for the Arts and was featured in the Emmy award winning *Portraits of Napa Workers: Arleene Correa Valencia*, part of KQED Arts' *Represent* series of artist profiles. In 2021, Correa Valencia was the subject of a solo monographic exhibition, *Llévame Contigo, Yo Quiero Estar Contigo*, at the Trout Museum of Art in Appleton, WI. She had her first solo exhibition at Catharine Clark Gallery in San Francisco in 2022. Correa Valencia will be featured in a forthcoming group exhibition at the Berkeley Art Center in 2023. Born in Arteaga, Mexico and based in the San Francisco Bay Area, Correa Valencia is represented by Catharine Clark Gallery.