



Marie Watt, *Horizon: Ancient and Young Observer (V.1)* and *Horizon: Ancient and Young Observer (V.2)*, 2023. Woodcut on hand-dyed Sekishu with silver leaf embellishment. 20.75in x 92in. Edition of 10. Printed by Harry Schneider, assisted by Alejandra Arias Sevilla and Lori Linton. \$1200

Mullowney Printing is pleased to announce the release of two new woodblock prints by artist Marie Watt.

Horizon: Ancient and Young Observer (Versions I and II) are inspired by the environment and companion species that guide how Watt moves through the Pacific Northwest. Site-specific, doubled relational words create an overlapping call and response, reverberating linguistically and visually throughout the broad color washes.

The work brings an ephemeral, atmospheric layer to an ongoing conversation in Watt's work about the expansiveness of horizon lines. The artist writes, "the sunrise and its light observe us, as we similarly observe and seek its glow and touch. There is an intimacy and connectedness in this exchange which includes more than human entities."

The colors are a collaboration of hands and materials, drawn from the artist's and printers' experiences with sunrises and sunsets. Silver leaf amplifies the misty legibility of the fading letters as the artist continues to explore the nature of light. Its shimmering highlights "ANCIENT" and "YOUNG" as the odd pair out, follow a line of questioning with a generational bend. This call and response extends across time, back to past generations and forward to future generations.

The wood blocks are inked in oil based etching inks, hand printed on thin Japanese Sekishu kozo, and then the paper is hand-dyed with water-based pigments, allowed to dry then backed with another layer of kozo and then pasted on specially prepared walls for drying. Silver leafing is finally applied by hand. A third version, released as a set of Artist Proofs, is achieved by overprinting the blocks several times with shifts in positioning. The resulting image mimics the random pattern that occurs on the sheet of paper the printers traditionally use to absorb excess ink between the main sheet and the hand held baren used for pressure printing.



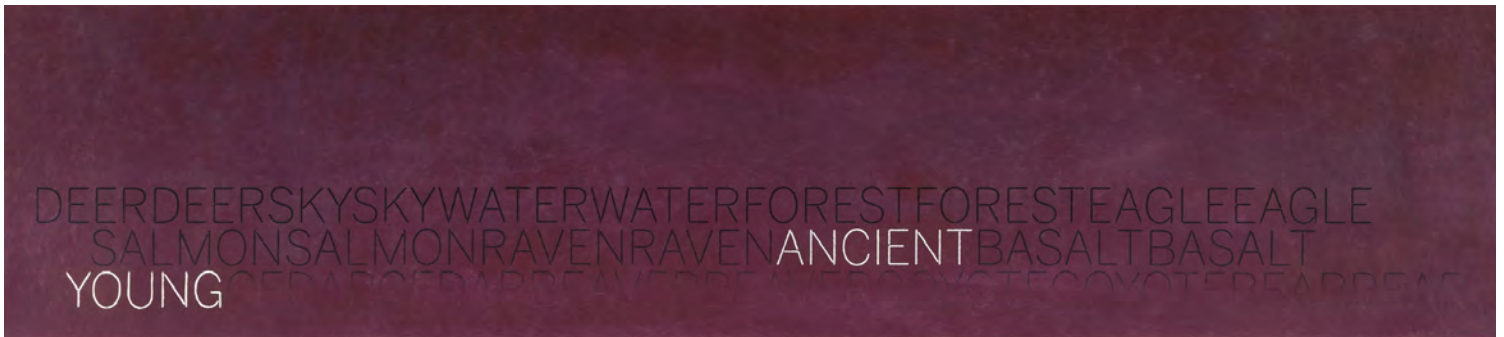
MARIE WATT WOODCUTS
PRICE LIST



Marie Watt

Horizon: Ancient and Young Observer (V.1), 2023.
Edition of 10. Woodcut on hand-dyed Sekishu with
silver leaf embellishment. 20.75 in x 92 in

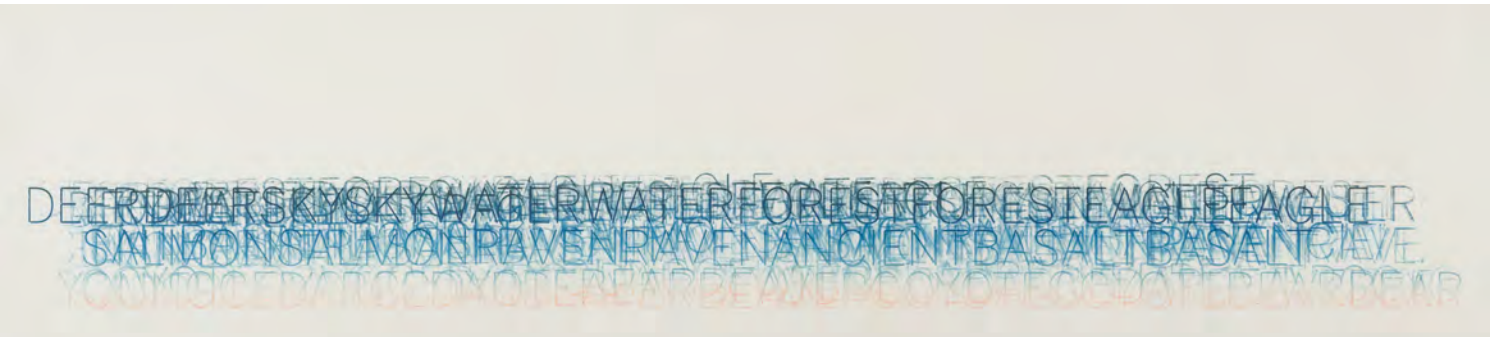
\$12,000 (



Marie Watt

Horizon: Ancient and Young Observer (V.2), 2023.
Edition of 10. Woodcut on hand-dyed Sekishu with
silver leaf embellishment. 20.75 in x 92 in

\$12,000



Marie Watt

Horizon: Ancient and Young Observer (AP), 2023.
Edition of 5 APs. Woodcut on hand-dyed
Sekishu with silver leaf embellishment. 20.75 in x 92 in

For price and availability, please inquire.