



Mullowney Printing is pleased to announce the release of a new etching by Portland-based artist Otis Kwame Kye Quaiocoe, in partnership with the Portland Art Museum.

This is Otis's first etching, a self portrait in direct copper plate gravure, with chine collé and a screen print overlay in an edition of 50, signed and numbered by the artist, on Somerset cotton rag.

100% of the proceeds from the sale go to support the Portland Art Museum's *Endowment for Black Art and Experiences* as part of their Connection Campaign.

Many thanks to John Goodwin and the PAM for making this print and fundraising opportunity happen and extended gratitude to Harry Schneider, Alejandra Arias Sevilla, Cassie Ferguson and Erin Moore for printing assistance.

Otis Kwame Kye Quaiocoe, *Self Portrait*, Direct gravure, with chine collé and screen printed overlay, 30"x22". Edition of 50, signed by the artist. Print Nos. 21-30, \$3,500 – Print Nos. 31-40, \$4,000



Otis Kwame Kye Quaiocoe signs the limited edition prints in our Portland studio



To purchase one of these limited edition prints, please scan this QR code or visit <http://tinyurl.com/yjswwb49>

As the part of our Connection Campaign, the Black Art & Experiences Endowment will strengthen the cultural connection between our great institution and the diverse community we serve.