



931 Treat Ave | San Francisco

Photogravure Intro and Intaglio Intensive At Mullowney Printing, San Francisco

Four-day Photogravure and Intaglio Intensive Thursday through Sunday, July 13~16

9:00 to 5:00 each day

\$650

This continuation of the introduction to photogravure is for printmakers and artists who have a basic understanding of intaglio, etching and gravure techniques and want to hone their skills through self-directed exploration of processes.

In addition to the traditional process of photogravure, which uses photographic images on film to create copperplate gravures, this workshop will explore the process known as direct gravure, by which drawings or paintings on film are used to create plates. Perfect for painters and other artists who want to work with non-photographic imagery. Along with the incorporation of multi-plate etching methods, this process greatly expands one's ability to explore etching.

Four days will allow us to explore the methods and techniques of printing with Japanese and Chinese paper, chine collé, backing and mounting and seaming prints—methods which continue to inform in large part the way we work at Mullowney Printing.

Supplies: Inks, etchants, grounds, rags and solvents are covered in the workshop fee. Paper and matrices—copper and gravure tissue—are sold as needed at reasonable prices.

Payment: due in full upon registration. Payable by PayPal to pmullowney@gmail.com Or by credit card over the phone (fees apply) to 415-471-5840.

Cancellations are accepted with a \$15 processing fee up until ten days prior to class only if the spot can be filled. After that no refunds will be given for cancellations.

Both Workshops are taught by Paul Mullowney, assisted by experienced interns and assistants at Mullowney printing. Small class size and maximum assistance from our experienced staff assure that students will have the best possible learning and creative experience.

Master printer Paul Mallowney has lived in Japan for many years where he worked closely with a traditional scroll mounter on Japanese techniques that he has applied to Western methods of printing. Since returning from Japan he has worked closely as a master printer collaborating with leading American artists pushing the boundaries of printmaking to incorporate a variety of papers used on increasing larger prints. Mallowney trained at Crown Point Press in San Francisco where he became Master Printer. He has been Mallowney Printing in the Mission for the past five years and has taught as visiting faculty at San Francisco Art Institute, Pacific Northwest College of Art in Portland, Oregon, and San Jose State University.

For more information and to register, please email info@mallowneyprinting.com