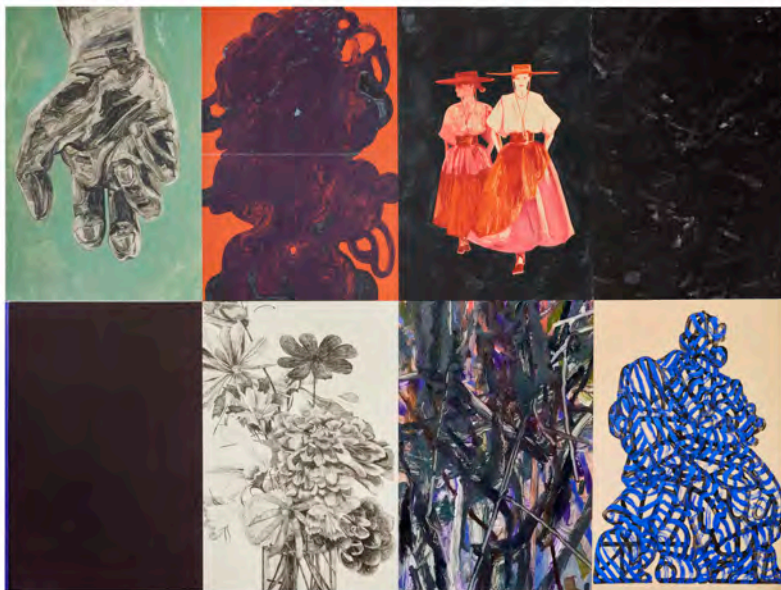


Mullowney Printing is pleased to announce the release of a new suite of monotypes by artist Storm Tharp titled *ENSEMBLE/VARIABLE*.

Over the course of the seven months, during daily and weekly visits, Storm Tharp worked on an ambitious series of monotypes culminating this July into a large body of work which explores his multi-layered approach to his art practice. During the weekly and daily sessions working on Mullowney Printing's offset press Tharp created compositions in oil based printing ink on a consistently sized 36x24 inch matrix. What was not consistent, was his choice of many variations of handmade papers as the support, as well as his varied use of imagery from abstract, floral, portraiture, and pure color field. The process led to composing in grids, diptych, triptych, and single panels a stunning array of compositions. The unique aspect of the offset monotype process used at Mullowney Printing, unlike traditional monotype printing, allows for repetitions of more than one impression from a single drawing. Typically Tharp would alter an image slightly over the course of three impressions, which allowed him to create a very large image bank from which he created many different final pieces.



Storm Tharp, *The Garden Scene*. 2023. Unique monotype diptych on Xuan Shi and gampi. 36"x48"

The artist writes: "With my work, a pendulum swings between painstaking figurative endeavors and lighter, more playful - improvisational works. With the figurative and representational works, there is the labor that comes with drafting and the patience to learn from mistakes and make improvements. However, with the improvisational bodies of work there is a different kind of learning at play: a confidence that comes with abandon. It's more athletic and gutsy. It's nimble and quick and sometimes ferocious. The thinking mind gets wrapped up in the execution of a gesture rather than what the gesture means. These bodies of work are often distillations of technique or skill, pushed beyond rigid control and imbue lightness and levity to the page. With the prints I am making with the exemplary crew at Mullowney Printing Company - both of these modes of practice are at play - and as these methods interact and saddle up to one another, a whole new language unfolds and a broader interpretation of aesthetics, narrative and abstraction develop before my eyes. In this way, everything is notable and chosen but also adrift. Images code into one another - into a denser visual record. Together the works make sense. I accept them as part of an infinite and evolving story."



Storm Tharp in the Mullowney Printing working into a monotype image to be printed on an offset Dufa press, 2023.

STORM THARP NEW MONOTYPES



(left) Storm Tharp, *Advanced Arrangement (The Last Secret)*, 2023. Unique 9-panel monotype on various handmade Asian papers. 108in x 72in.

(top right) Storm Tharp, *Knife Cut with Divine Fruit*, 2023. Monotype on Kozo. 36in x 72in.

(bottom right) Storm Tharp, *The Gardener*, 2023. Monotype. 36in x 72in.

ARTIST BIO

Born and raised in the stunning natural environment of Eastern, Oregon, and based in Portland, Storm Tharp has developed his work while traveling, living, and working around the world. He received his BFA in 1992 from the College of Architecture, Art, and Urban Planning at Cornell University, Ithaca, NY, after studying architecture at the Palazzo Massimo in Rome, Italy (1991). Tharp's paintings, sculptures, and works on paper address the human figure, nature, and social space, from deeply personal and historical perspectives. Tharp returned to the US in 2021, after three years living and maintaining a studio in Tokyo, Japan. One-person exhibitions of Tharp's work have taken place at numerous museums and galleries, including: Koki Arts, Tokyo; the Herbert F. Johnson Museum, Cornell University, Ithaca, NY; the Schneider Museum of Art, Ashland, OR; Galerie Bertrand, Geneva, Switzerland; POX CONTEMPORARY ART, Portland, OR; Feldbusch-weisner, Berlin, Germany; and Nicole Klagsbrun, NY, NY among others. Group exhibitions include: *Dorian, Rereading Oscar Wilde* (curated by Stephanie Snyder), Cooley Gallery Reed College, Portland, OR; *Up Close & Personal*, Whatcom Museum, Bellingham, WA; *Tomorrow, Tomorrow* (curated by Stephanie Snyder and Wallace Whitney), CANADA, NY; *Doomtown, and High House* (curated by Kristan Kennedy) Portland Institute for Contemporary Art, Portland, OR; *American Genre: Contemporary Painting* (curated by Michelle Grabner), Institute of Contemporary Art, Portland, ME; *Whitney Biennial 2010* (curated by Francesco Bonami and Gary Carrion-Murayari), Whitney Museum of American Art, New York. Storm Tharp's work is held in numerous public and private collections. Public collections include: Whitney Museum of American Art, NY; Albright-Knox Art Gallery, Buffalo, NY; Cleveland Museum of Art, Cleveland, OH; Portland Art Museum, Portland, OR; Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY; and Reed College, Portland, OR. Storm Tharp is represented by PDX CONTEMPORARY ART, Portland, OR, and Galerie Bertrand, Geneva, Switzerland.