



**Felipe Baeza**, “Acoge al fantasma”. Hard ground and photogravure etching, with woodcut, chine collé, collage, and mica dust flocking. Image size: 8.75 x 8.75 in. Edition of 15. 2024.

For his first project with Mullowney Printing, Baeza collaborated with Harry Schneider, Master Printer Paul Mullowney and Alejandra Arias Sevilla. Together, they produced two elegant works on paper; *Acoge al fantasma* and *Flesh and Possibility*. Both prints emerged during Baeza's 2023 Federico Sevilla Sierra Printmaking Residency. In honor of Mexican printer Federico Sevilla Sierra, the eponymous residency aims to preserve traditional printmaking practices by offering artists of Mexican heritage space and support to create work, while building connections between diverse communities. The residency program is funded through Mullowney Printing's Undergrowth Educational Print Fund (UEPF).

#### ARTIST BIO

Felipe Baeza (b. 1987, Guanajuato, Mexico) works and lives in Brooklyn, NY. Fusing collage, painting, printmaking, and other techniques to create multilayered, textural works that explore notions of the body and migration, Baeza's sensually rich and visually arresting works evoke both mythic dimensions and contemporary themes. His figures created over densely layered paintings appear in different states of becoming and at times are even abstracted to the point of invisibility.

**Portland, OR - Mullowney Printing is pleased to announce two new etchings by Felipe Baeza (b. 1987, Guanajuato, Mexico).**

Baeza fuses collage, painting, printmaking, and other techniques to create multilayered, textural works that explore notions of the body, immigrant, and queer experiences. Baeza's figures created over densely layered paintings often appear in different states of becoming and are sometimes even abstracted to the point of invisibility. Described as “fugitive” and “unruly” bodies by the artist, Baeza crafts hybrid figures where the human and the non-human merge to create fantastical images that conjure realms of myth, spirit, imagination, and contemporary themes. Untethered to specific temporal or spatial referents, Baeza's figures construct alternative possibilities for themselves as autonomous and hyper-connected subjects. As the artist states of his own fascination with the fragmented body, “If queerness were a project, the project would never be complete. It's this incompleteness that allows for imagination.

Felipe Baeza is represented by Maureen Paley (London).

All new editions are available for purchase on our website. For more information and pricing, please email Ella Marra-Ketelaar at [ella@mullowneyprinting.com](mailto:ella@mullowneyprinting.com).



**Felipe Baeza**, “Flesh and Possibility”. Hard ground and photogravure etching, woodcut with chine collé and collage. Image size: 8.75 x 8.75 in. Edition of 15. 2024.